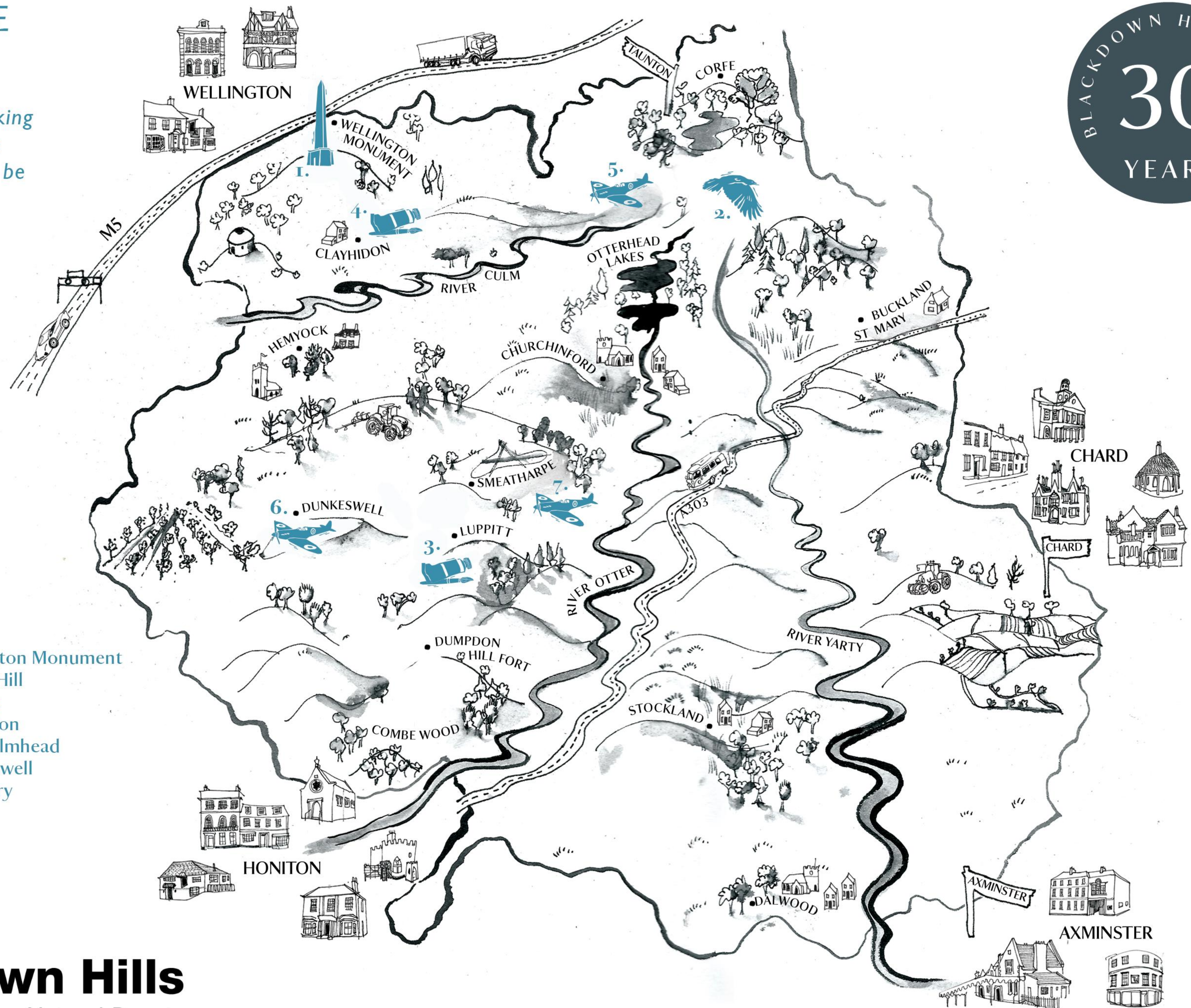


EXPANSIVE VIEWS

"The physical involvement of walking creates a receptiveness to the landscape. I walk on the land to be woven into nature."
– Hamish Fulton



1. Wellington Monument
2. Staple Hill
3. Luppitt
4. Clayhidon
5. RAF Culmhead
6. Dunkeswell
7. Upottery



Blackdown Hills
Area of Outstanding Natural Beauty

EXPANSIVE VIEWS

Here are 30 easy and fun activities and creative ways for all ages and abilities to experience the landscape and seasons. You don't need any materials, but if you do take a photo of your activity, write notes, or make any art or a drawings, we'd love to hear from you so please share #30waysblackdownhills or email us: blackdownhills@devon.gov.uk

Some of these activities are making, and some prompts are for feeling or creative thinking in new ways. Try returning to a favourite spot or try somewhere new and repeat the activities in different seasons!

www.blackdownhills.org.uk/30ways

Space for your thoughts:

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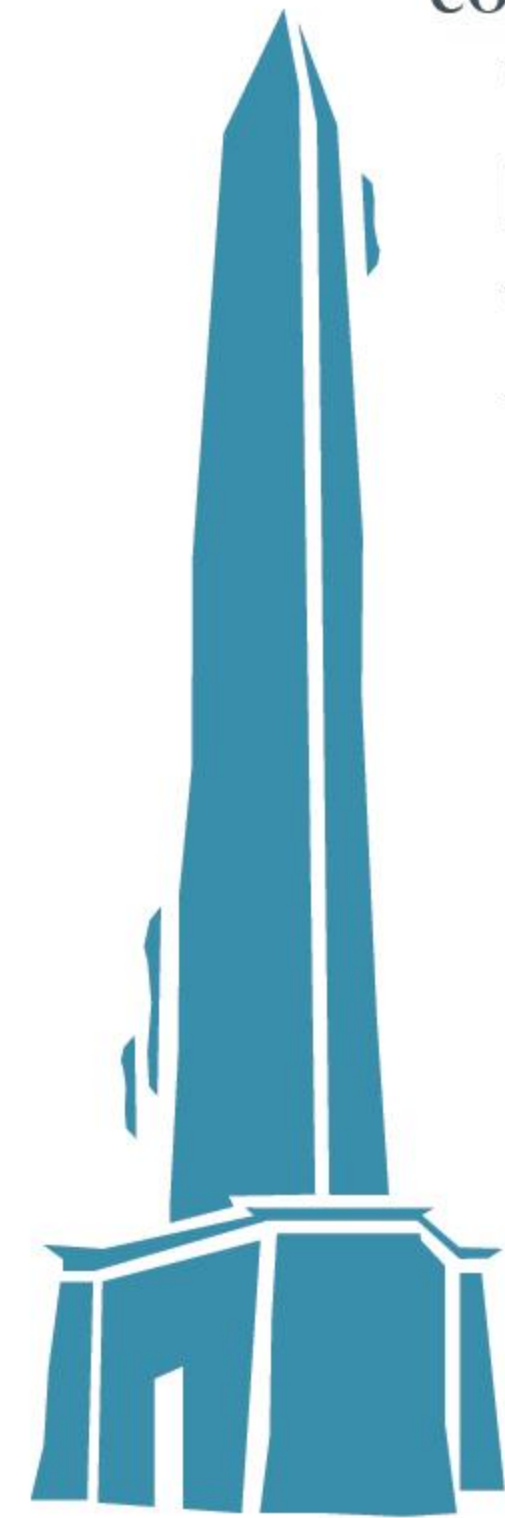
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WELLINGTON MONUMENT

The Wellington Monument was made to commemorate the Duke of Wellington's win at the Battle of Waterloo in 1815, which marked the end of the Napoleonic Wars.



Monuments remember a person or event that is culturally important in a time and place. List any other unusual or surreal uses can you think of for an obelisk? (as strange or silly as you like!)

STAPLE HILL

This is the highest point in the Blackdown Hills and on a clear day you can see all the way to Wales!



Richard Long and Hamish Fulton are contemporary walking artists. How might you document or record your walk? (e.g. collect photographs/ map the features that caught your attention/ gather words or collect items to arrange at home or in the landscape.) Is a walk invisible once it's over?

LUPPITT AND CLAYHIDON

The post-impressionist Camden Town Group of artists were drawn to the Blackdown Hills.

Though the world they knew was very different from ours, many of the landscapes and buildings in the paintings of Spencer Gore and Robert Bevan have hardly changed.



What central feature would you focus on if you were to paint this landscape and what colours are your palette? List individual colours as accurately as you can with original names for exact shades e.g 'beech-lime-yellow' or 'blue-dawn-pink'

DARK SKIES

In the Blackdown Hills we have some of the darkest skies of all AONBs. On a moonless dark night look up at the Andromeda Galaxy, the most distant object visible with the naked eye. It's 2.5 million light-years away.

Quiet your thoughts to reflect on this and absorb this expansive timeframe... we are all part of a bigger story.



RAF CULMHEAD DUNKESWELL AND UPOTTERY

There are three Second World War airfields on the Blackdown Hills, built between 1940 and 1944 to help protect the coastline from attack. RAF Culmhead was built for 1,400 operational staff and servicemen, with aircraft hidden in

earth-banks around the edges, and accommodation in huts further away. Even recent ruins show part of a story.



Try adding to this line however you like...

'Did you tell the world my story, he said to me...'

(from Dan Dory a poem by Charles Causley)

ANY SITE

"A drawing is simply a line going for a walk" - Paul Klee

Try sketching with a stick or twig and any liquid at hand (ink, a puddle, leftover Thermos coffee!) Enjoy the happy accidents and expressive scratchy marks of the twig. Forget about the 'right' way to draw and enjoy the active line moving without a goal.

